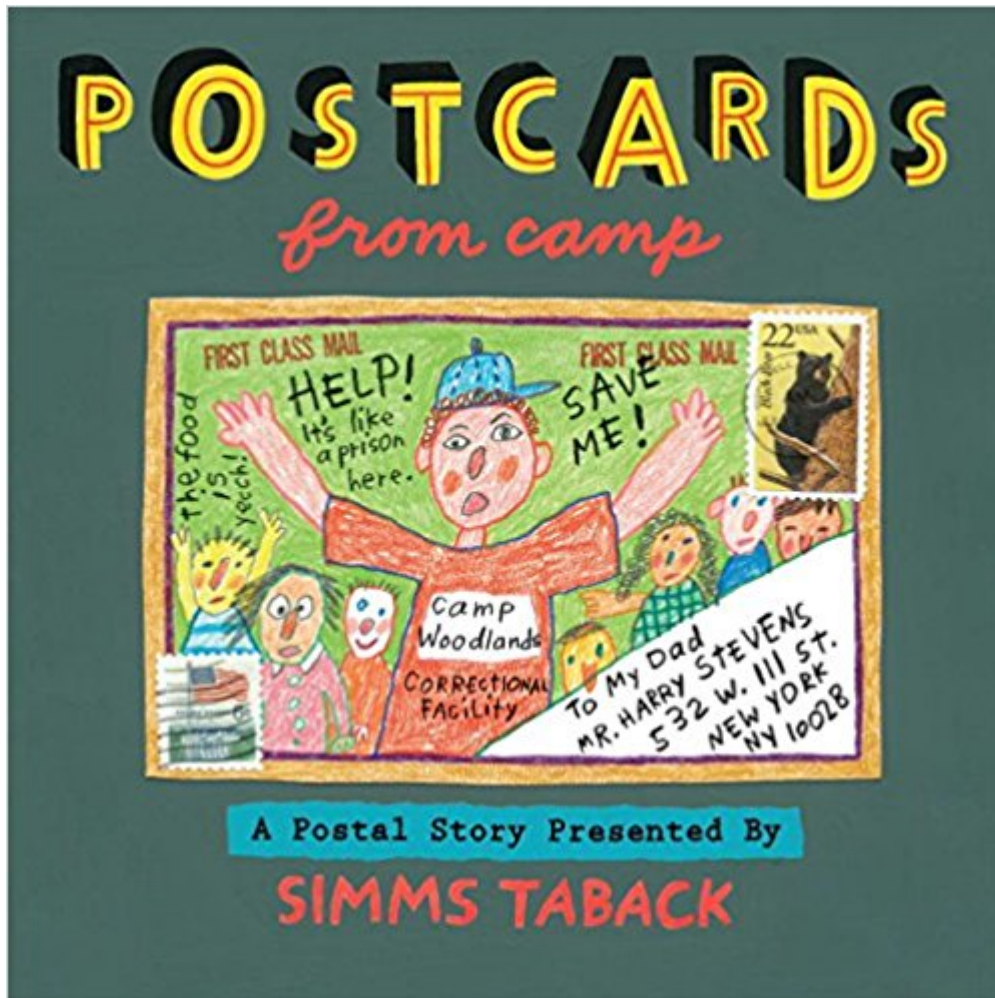




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Postcards From Camp



Synopsis

The hilarious correspondence between a reluctant first-time camper and his dad. This fabulously creative book by Caldecott Award winner Simms Taback features handmade postcards and funny letters that readers will enjoy pulling out of their envelopes. Michael is new to sleepaway camp, and it's not going so well. He thinks his counselor is an alien, his bunkmates are pranksters, and it's constantly raining. So he sends his dad a series of urgent notes pleading for rescue. His dad is quick to reply, but encourages Michael to stick it out, reminding him that he met some of his best buddies at camp. Eventually there is a subtle change in Michael's tone - and a mention of a friend or two. Before you know it, Michael's a happy camper who's planning a longer stay next time. Fans of Griffin & Sabine and The Jolly Postman will delight in the artistry of this book; the incredibly detailed cards and envelopes and amazing stamps. And they will enjoy taking part in a correspondence that reveals a deep affection between father and child, as Michael's exaggerated pleas are answered by his father's gentle jokes and advice. Here is a book that families and friends will enjoy together - and there's even a classic campfire ghost story tucked into one of those envelopes!

Book Information

Age Range: 4 - 8 years

Hardcover: 40 pages

Publisher: Nancy Paulsen Books; Csm Nov edition (June 30, 2011)

Language: English

ISBN-10: 0399239731

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Product Dimensions: 8.7 x 0.8 x 8.6 inches

Shipping Weight: 15.7 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #237,275 in Books (See Top 100 in Books) #19 in Books > Travel > Africa > Egypt > General #128 in Books > Travel > Middle East #477 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Social Skills

Customer Reviews

"Taback's signature illustrative style is perfect. . . . Share with kids before and after camp" "newbies will be astonished at how typical Michael's experience is; seasoned campers (and their parents) will laugh all the way through." "Kirkus Reviews, starred review" "Drawings, collage elements, real envelopes, and removable letters creating a work of art that readers will want to pore over. Including

plenty of puns, the book has reluctant-reader appeal. . . . Showcasing Taback's colorful frenetic style and inherent humor." â " School Library Journal"Those nervous about camp will relate to Michael's hyperbolic anxieties while treasuring his father's reassurances and good humor." â " Publishers Weekly

Simms Taback grew up in the Bronx and graduated from Cooper Union. He has worked as an art director and a graphic designer, and has taught at the School of Visual Arts and Syracuse University. He has illustrated many children's books, including *I Know an Old Lady Who Swallowed a Fly* (Viking), *Spacy Riddles*, *Snakey Riddles*, *Buggy Riddles*, and *Fishy Riddles* (all written by Katy Hall and Ilsa Eisenberg, Dial). His work has won many awards, including the Caldecott Honor Award Medal for *I Know an Old Lady Who Swallowed a Fly* and a New York Times Best Illustrated Children's Book. A father of three and grandfather of three, Mr. Taback lives with his wife in Willow, New York. copyright ? 2000 by Penguin Putnam Books for Young Readers. All rights reserved.

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Perfect item and fast delivery, my mistake was thinking it is a postcard booklet instead of a book for children.

thought these would actually be individual post cards... it's a book

Great for teaching kids how to write postcards.

Great book!

Love this book!

The book is really cute with the creativity and the pull outs with it. My 8 year-old enjoyed reading it.

The idea is simple: Michael doesn't want to go to camp, but since his father had such a fun time at camp as a kid, he's forcing Michael to go. Through postcards and letters, the reader sees Michael's experiences and his change in attitude towards camp. While the idea may be normal, the presentation of the story is not. The writing is minimal (backs of postcards and a few letters), the colors are bright, and the drawings are detailed. Young readers will enjoy pulling out the letters from the envelopes and the brevity of the postcards. Older readers will enjoy the dad's humor in his postcards that play off of Michael's complaints in the previous letter. I am glad to see this title on the 2012-2013 Bluebonnet List because I know the kids in my library will love this book. I just hope they put the little letters back in the envelope for the next reader to enjoy.

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